How to Hire a Book Illustrator

Alex Hallatt: INDIE AUTHOR FRINGE 2017

How To Hire A Book Illustrator

- 1. Stock vs. bespoke
- 2. Copyright and licensing
- 3. Workflow
- 4. Payment



Stock vs. Bespoke.

Why hire an illustrator?





















Wombat

Australian animals watercolor flustration

www.shuttentock.com - 528949867











instrations of com 1-877-245-8165 service@dustrasses

www.shutterstock.com - 352171256

Finding an illustrator

Google



Illustrator Associations

Eg.

<u>Association of Illustrators</u>

<u>Professional Cartoonists</u> Association

SCBWI

Portfolio Sites

Eg.

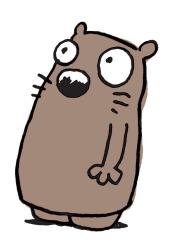
Hire an Illustrator

Children's Illustrators

Behance

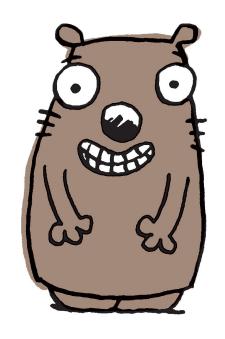
Helpful Things to Know

- 1. The difference between copyright and licensing
- 2. How illustrators usually work
- 3. What will affect the price



The Difference Between Copyright and Licensing

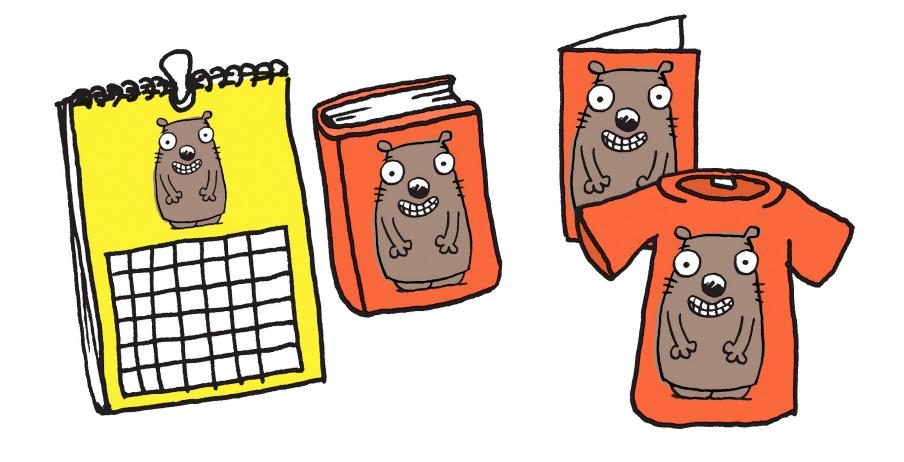




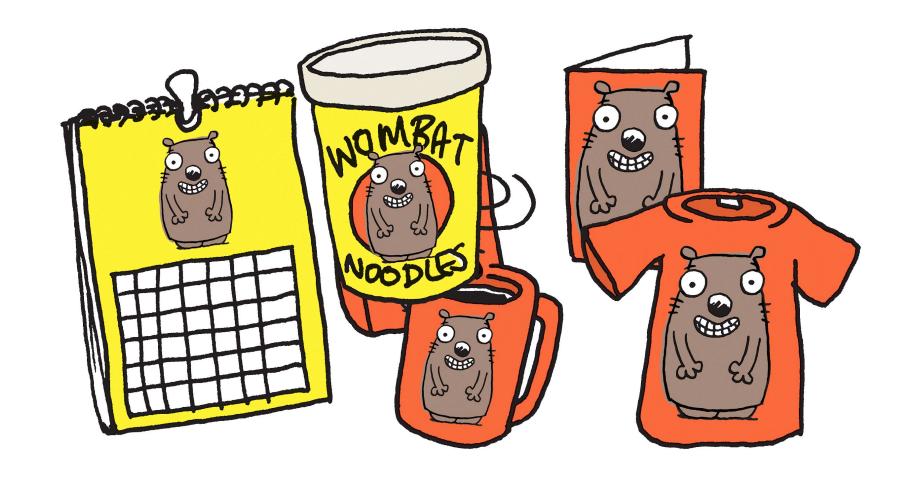












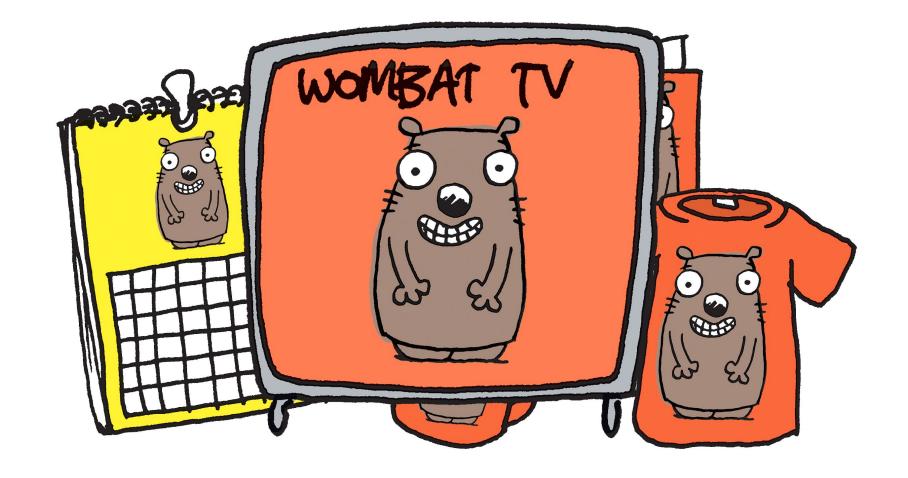
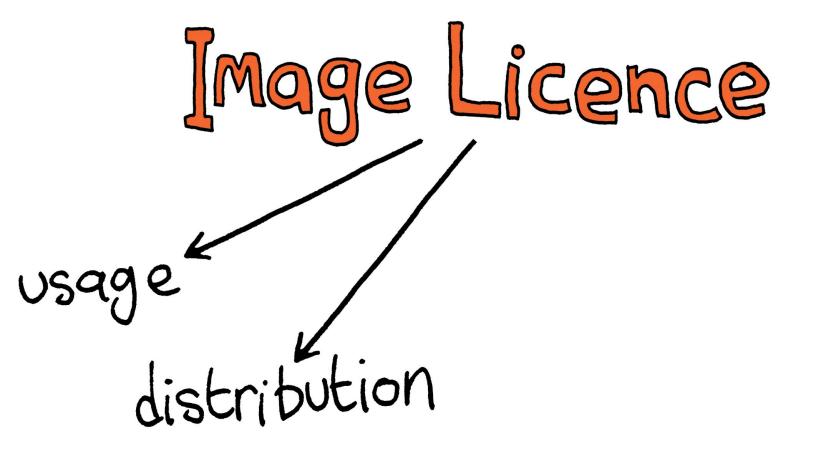
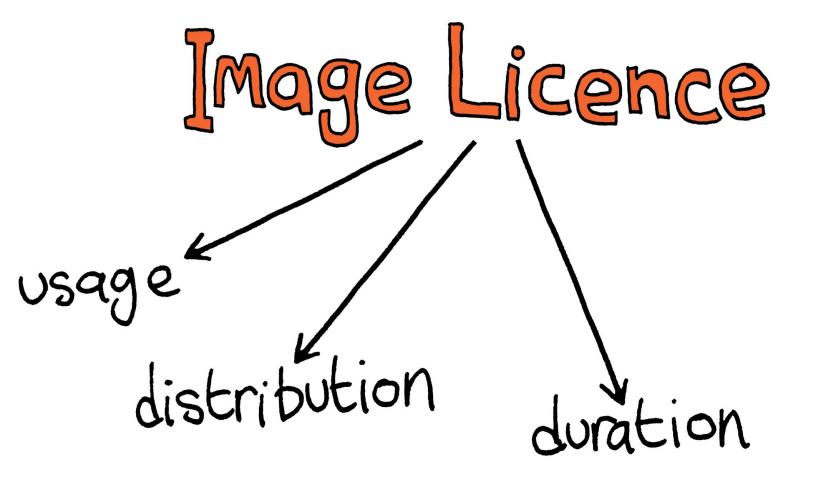
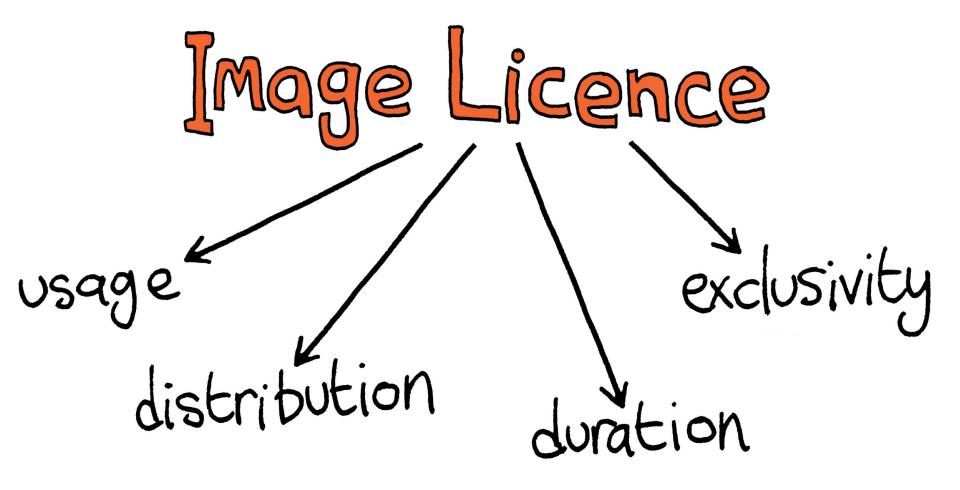


Image Licence

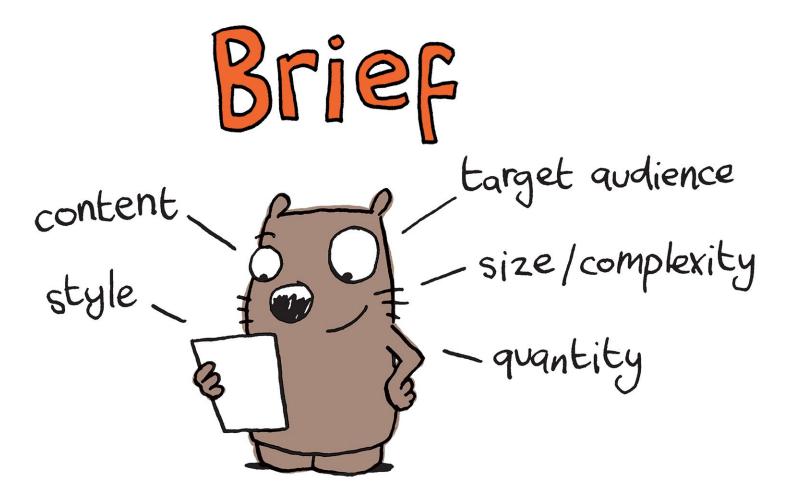








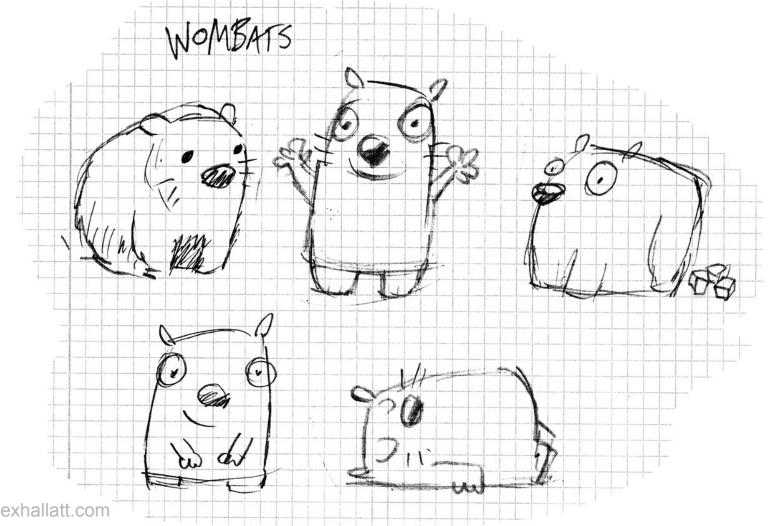
Workflow: How You Are Going to Get Great Illustrations



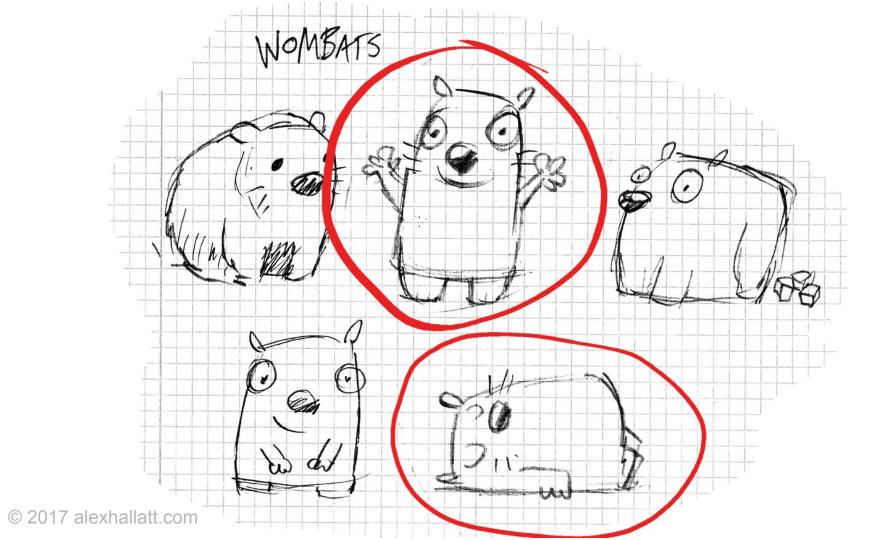
POUR NOUS, LA MAGIE DES FÊTES N'EST PAS TERMINÉE! UNE TRÈS BONNE ANNÉE À TOUS!!!

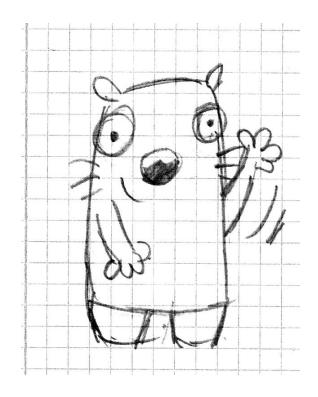


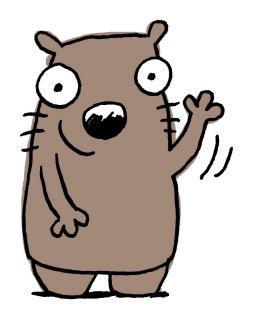
UNE TRÈS BONNE ANNÉE À TOUS!



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Final Images: Formats

Print (300 dpi or above)

Do not need small files with compression

- Vector (eg. EPS/PDF/AI)
- TIFF or PSD (also lossless)
- High Quality JPEG (eg. 95%)

Check with your printer what file type they would like to work with.

eBook (72 dpi or above)

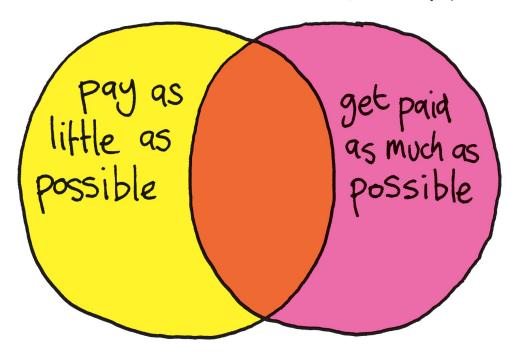
Use lossy formats, or PNG

- Lower quality (eg. 75%) JPEG (better for gradients)
- GIF (better for flat colour, black and white line drawings)
- PNG like GIF, but supports more colours and has better, lossless compression

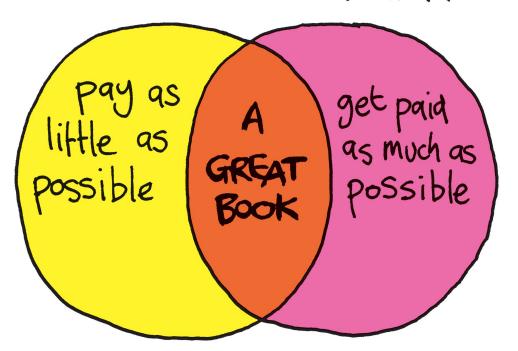
Payment



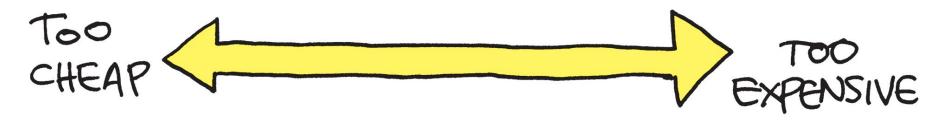
NEEDS AUTHOR & ILLUSTRATOR

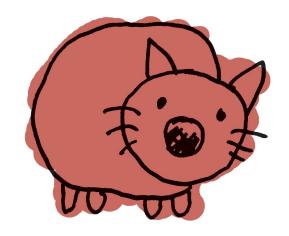


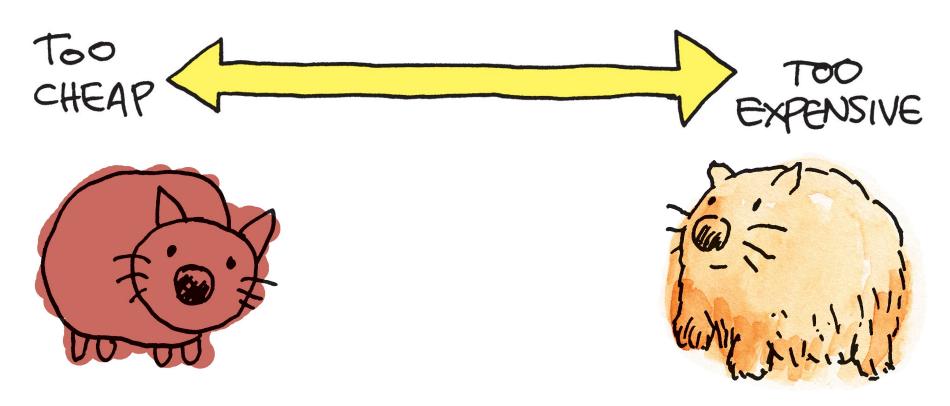
NEEDS AUTHOR & ILLUSTRATOR













How To Hire A Book Illustrator

- 1. Find a professional illustrator.
- Understand the difference between copyright and licensing.
- 3. Brief, review roughs and obtain final artwork in the right format for your book.
- 4. Pay what the illustrations are worth to make a better book.



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